



## Making the Slipcover

Cut and assemble slipcover as per pattern. Use Patchwork Foot with Guide #57 for consistent 1/4" seams. Finish seams with a 3 thread narrow overlock on the serger or overlock stitch on the sewing machine (Overlock stitch #10 on *artista* 730). *Note: Remember to use foot #2/2A if using an overlock stitch on the sewing machine.*

Attach 6mm Zigzag Hemmer Foot #66 and to the machine and select Zigzag Stitch #2. Move needle position to half right, load fabric into foot, and stitch around open raw edge of pillow cover to hem the edge of the open side of the slipcover.



Turn the slipcover right side out, press, and insert pillow form. To complete the pillow, create a wrap of your choice using directions on the following pages.

## Pillow Wrap 1: Curve Appeal

### Supplies:

- Shiva Artist Paintstiks (Romance Mini Set of 3)
- Cedar Canyon rubbing plates (Curves)
- Paintstiks on Fabric Book by Shelly Stokes
- 5/8 yard of coordinating fabric for wrap completion
- 1/2 yard 6mm cording
- Wax paper
- Masking tape
- Circular Embroidery Attachment #83
- Clear foot #34/34C
- Isacord thread (#3600)
- Ultra Clean and Tear stabilizer
- Cording Foot #22
- YLI Designer 6 thread (#205 Fuchsia, #335 Iced green, #904 Aqua)
- Buttons (2 for tabs, 3 for embellishment= 5 total)
- Button Sew-On Foot #18



### Preparation for Paintstiks:

Place rubbing plates onto a flat work surface and align plates adjacent to each other in two rows. Use masking tape to secure plates to the table. Cover the rubbing plates with wax

paper and secure to the table with tape. Cut one 14" x 18" piece of fabric to paint. Cover wax paper with fabric and tape to secure into place.

### Painting the Fabric:

Remove film from Paintstiks and paint fabric in a curved motion to create a textured design. Allow fabric to dry 3-5 days.



### Decorative Appliqué:

Fuse Armo Weft® interfacing to the wrong side of the fabric per manufacturer's recommendations. Attach the Circular Embroidery Attachment to the machine (move pin to notch #3), attach Clear Foot #34/34C, thread with Isacord thread. Place a piece of Ultra clean and Tear stabilizer behind the painted fabric, and place on pin of the Circular Embroidery Attachment. Place a 4" square of silk on the pin and on top of the fabric. Stitch a straight stitch around the circle to

secure the silk. With appliqué scissors, trim the excess silk from around the outside of the circle. *Tip: If you take the fabric off the pin to cut the fabric, mark the center with marking pen for easy replacement.*



Attach Cording Foot #22. Cut about 1 yd of each color of Designer 6 thread, and tie in a knot on one end to secure the three threads together. Load threads into Foot #22, placing them in the corresponding

grooves on the foot. Choose any decorative stitch and sew around the circle. The foot facilitates couching of the cords/threads while sewing a decorative stitch. *Tip: Any decorative stitch will work well, but I prefer open stitches to better show decorative threads. Examples are Serpentine and Honeycomb.*

Sew buttons onto circles for embellishment using the Button Sew-on Foot #18 and the Button sew-on stitch built into BERNINA® machines.

Trim fabric to 13" X 17" (this is the front of the pillow sleeve).

Refer to finishing instructions to complete pillow wrap.

## Pillow Wrap 2: Exquisitely Quilted for a Queen

### Supplies:

- Silk adaptations (sweet) by Mary Jo Hiney Designs
- Patchwork Foot with Guide #57
- $\frac{5}{8}$  yard of coordinating fabric for wrap completion
- $\frac{1}{2}$  yard tasseled trim
- $\frac{1}{2}$  yard 6mm cording
- Cotton batting (14" x 18")
- Large oval hoop
- Embroidery machine
- PolyMesh stabilizer
- HRFive temporary adhesive spray
- V.5 BERNINA® Embroidery Software - DesignerPlus
- 75/11 Organ embroidery needle
- Isacord thread (colors 1921 and 5934)
- Wool scraps from Weeks Dye Works Hand Dyed Wool fat quarters (3" square, 5" square)
- YLI silk thread #100 (color 242)
- 60/8 Universal needle
- Buttons (2)
- BERNINA Stitch Regulator #42 (BSR)



### Piecing:

Cut 4 squares of silk into  $9\frac{1}{4}$ " x  $7\frac{1}{4}$ " pieces. *Tip: Save scraps of silk for needlepunching Pillow Wrap #3.* Attach Patchwork Foot with Guide #57 to the machine and select a straight stitch. With right sides together, stitch two pieces of fabric together down the long edge; do the same with the other two pieces of fabric. Press seam allowances to one side. Align pieced fabric, right sides together at short ends; stitch  $\frac{1}{4}$ " seam to form a four-patch. Press seams to one side. Pieced fabric should measure 14" x 18". Adhere batting to the back of the four-patch fabric with HR5 temporary adhesive spray.

### Appliqué Design:

Open BERNINA® V5 DesignerPlus software and chose the large oval hoop. Scan a flower petal or design your own. Select the open object tool, single outline stitch, and digitize the petal; enter. Select the petal (it will be magenta) and select the wreath tool with five multiples. Move the cursor until the petals overlap slightly and conform into a flower. The software will ask the question "Do you want to merge overlapped objects?" Choose "no"; the design will now be a closed object. *Note: Be sure that the petals overlap. If they do not overlap, the appliqué tool will not show the grid fill.* Select the entire design and change the outline stitch to a stem stitch.

With the design still selected, select the advanced appliqué tool. The design should have a grid inside the closed lines; it is now an appliqué. Fabric can be placed within the appliqué and the software has automatically selected three distinct thread colors for placement, cutting line, and tackdown for appliqué.

To create the center spiro-graph, digitize a rectangle with the rectangle tool. With the rectangle selected, right click to open the Object Properties box. Select the general tab and change the width to 13mm, and the height to 15mm. Select the wreath tool with 18 multiples; arrange until rectangles are overlapped, forming a spiro-graph. Position the spiro-graph over the center of the flower.

Select the entire design; right click and drag to quick-clone the design. Increase the second design 20% and rotate slightly. Place designs at opposite ends of the hoop. Save and send to the

machine. Hoop the four-patch fabric/batting with PolyMesh stabilizer within a large hoop. Insert an embroidery needle into machine and thread with Isacord thread.



Position the design and stitch on the hooped fabric. Apply wool into appliqué design. Remove excess stabilizer. *Tip: Appliqué scissors work well for stabilizer removal.*



Attach the BERNINA® Stitch Regulator #42 to the sewing machine, insert a #60 needle, and thread with YLI #100 silk thread. Freemotion quilt over the entire piece. Trim fabric to 13" x 17" (this is the front of the pillow sleeve.)

Refer to finishing instructions to complete pillow wrap.

## Pillow Wrap 3: Mosaically Challenged

### Supplies:

- Silk scraps from Silk adaptations (sweet) by Mary Jo Hiney Designs
- Weeks Dye Works Hand Dyed Wool fat quarters - 14" x 18"
- BERNINA® Needle Punch Accessory Set
- Armo Weft® interfacing
- BERNINA® Stitch Regulator #42
- YLI Designer 6 (ice green, #335)
- Extra bobbin case (black latch if available for your machine)
- 80/12 Universal needle
- $\frac{5}{8}$  yard of coordinating fabric for wrap completion
- $\frac{1}{2}$  yard tasseled trim
- Mettler Metrosene plus (black)
- Ultra Clean and Tear stabilizer (optional)
- Buttons (2)
- Reference DVD: Bobbin Play with Bonnie



### Needlepunch:

Attach the Needle Punch Accessory Set to the machine according to the instructions included with it. Cut the silk scraps into 2" squares and then sub-cut on the diagonal to form triangles. Needle-punch silk pieces randomly into wool. To form the flower: Arrange the triangles as petals and fill in the center of the flower with excess silk.

Fuse Armo Weft® to the back of the wool following manufacturer's recommendations.

### **Bobbin Play:**

Wind Designer 6 thread onto a bobbin. Insert the filled bobbin into the separate bobbin case (Do not use bobbin case that came with your machine; tension should be adjusted in the additional bobbin case only.) Adjust the tension by turning the screw on the side of the case quarter turns, with a screw driver, until the thread falls freely with a slight drag of tension. Attach the BERNINA® Stitch Regulator #42 to the machine, thread the top thread guide with Mettler thread and Designer 6 in the adjusted bobbin case. Select straight stitch BSR and adjust the stitch length to 4.0 mm. From the back of the wool (interfacing side up), meander loosely over the entire piece of fabric. When finished stitching, gently remove the stabilizer.

Trim piece of wool to 13" x 17" (this is the front of the pillow sleeve).

Refer to finishing instructions to complete pillow wrap.

### **Finishing Instructions:**

Cut a 13" x 17" piece of fabric for the back of the pillow wrap and set aside.

Block fuse the fabric for the sleeve tabs and the facings with Armo Weft® interfacing to the wrong side; cut pieces as directed.

Assemble the tabs as instructed, then turn and press. Attach Edgestitch Foot #10/10C, move the needle position to the far left, and edgestitch around the tabs. Attach Patchwork Foot with Guide #57, touch the clear button to move needle position to needle center, and assemble facings to both the front and back panels as directed per pattern.



### **Trim for Pillow #1:**

(Decorative cording) Attach Double Cord Foot #59C to the machine, and thread the machine with thread that matches the cording. Open the facing from

the pillow front and lay flat. Align the cording in the left groove of the foot and stitch with the center of the foot along the seam line. Stitching will catch and couch the cording to the pillow.

### **Trim for Pillow #2:**

(Tasseled trim and decorative cording) Attach tasseled fringe as in #3 (see right). Place cording on



top of the fringe. Attach #59C foot to the machine and select the blind stitch (#9 on *artista* 730); alter the stitch length to 4.0mm and move the needle position to far left. Insert the cording into left groove on the foot and couch cording on top of the fringe.



### **Trim for Pillow #3:**

(Tasseled trim) Attach Piping Foot #38 to the machine, select a straight stitch, and thread with coordinating thread. Place trim onto one long edge of the fabric,

right side up; pin if necessary. Place the fabric with trim under the foot and stitch to secure trim.

### **Assembly:**

With right sides together, assemble pillow wrap front and back using the Patchwork Foot with Guide #57, as directed in pattern. Finish seams as desired. Turn facing inward, attach Edgestitch Foot #10/10C to the sewing machine, center the foot with the guide over each seam, and stitch in the ditch to secure the facing. Move the needle position to the far left; engage the Long Stitch function if available, and edgestitch around the facing.

### **Buttonholes:**

Instead of sewing buttonholes onto the tabs, the buttonholes will be placed onto the pillow wrap front or front facing to not disrupt the beauty of the trims. Mark desired placement of buttonholes. Attach the Automatic Buttonhole Foot #3A to the machine and choose a buttonhole type and size. *Note: if using an **artista** 730, Creative Consultant can help you choose the correct buttonhole according to the fabric.* You can also take advantage of the button measuring feature to set buttonhole length. Stitch buttonholes. Sew buttons onto tabs using the Button Sew-on Foot #18 and the Button Sew-On stitch.

### **Optional:**

Embellish with the EZ Glitzer® and glitizing stones.

Insert covered pillow form into the pillow wrap and button closed.

