

Embroidery Project

Wedding Invitation Wall Hanging


Created by Debra Rutledge

We commemorate special occasions with photographs and scrapbook pages. Why not incorporate sewing and embroidery when preserving those precious memories? Create an embroidered invitation to preserve the words announcing these priceless moments.

Supplies

- BERNINA Embroidery Software 6
- BERNINA 830 Sewing & Embroidery System
- Jumbo Hoop (or your largest hoop)
- OESD Signature Collection 12323, embroidery designs: #FS095_48, #FS094_48, #FS118_48, and #FS121_48
- ½ yard fabric for invitation background
- ½ yard fabric for sashing
- ½ yard fabric for borders
- 1 yard fabric for backing
- ½ yard fabric for bias binding
- OESD PolyMesh Plus Stabilizer
- OESD Fusible PolyMesh Stabilizer
- OESD LightWeight Tear-Away Stabilizer
- 505 Temporary Adhesive Spray
- Organ Embroidery needles, Titanium Sharp size 75/11
- Sharp needle, size 90/14
- Isacord embroidery thread
- OESD Bobbin Thread
- All-purpose sewing thread
- Bernina Edgestitch Foot #10/10C/10D
- BERNINA Patchwork Foot #37/37D OR Patchwork Foot with Guide #57/57D
- Water-erasable fabric marker
- Flat head pins
- Nifty Notions "Cut for the Cure" 7" x 14" ruler

Create the Text in the Software

- Open the BERNINA Embroidery Software 6.
- Select File > Save As, navigate to the desired location, name the file, and Save. Periodically save the file while creating the design.
- Right click on the Lettering/Fill Values icon. 




Finished size: 24½" x 21¾"




- Using the drop down menu, select the desired font. Lucinda Calligraphy True Type was used in the sample.

Note: The text in the sample was created in three separate text boxes: One at the top left with Right Justification; one in the middle with Center Justification; and a box at the bottom with Left Justification. The font height for the top and bottom boxes is 6.59mm (0.259"), which is approximately 18 points. The font in the middle box is 10mm (0.394"), or approximately 26 points.






- Type the desired text in the text box. Press OK; the dialog box will disappear. Press the Enter key on the keyboard or left click on the screen to place the text in the workspace. Deselect the newly created text box.
- Repeat to create the desired number of text boxes.
- Click on the Show Grid icon to turn on the grid, which will be helpful when spacing the text boxes. Position text boxes at desired locations. 

Add the Floral Embellishments

- Select File > Insert Design, then select the desired design for embellishment. OESD design #FS095_48 was used in the corners of the sample.
- With the design selected, click on the Mirror-Merge Horizontal and Vertical icon. 
- Move the cursor to the workspace; left click when the motifs are in the desired locations.
- Select File > Insert Design, then select the desired design for embellishment. OESD design #FS094_48 was used above and below the bride & groom's names text box.
- With the design selected, right click two times on the Rotate 45° CW/CCW tool to rotate the design 90°. Move the design to the desired location. 
- With the design still selected, duplicate the design by right clicking and dragging a copy away from the original.
- With the duplicate design selected, click on the Mirror Horizontal icon. Move the mirrored design to the top of the names text box. 


Note: To perfectly place the designs, use the alignment tools located on the Arrange toolbar.

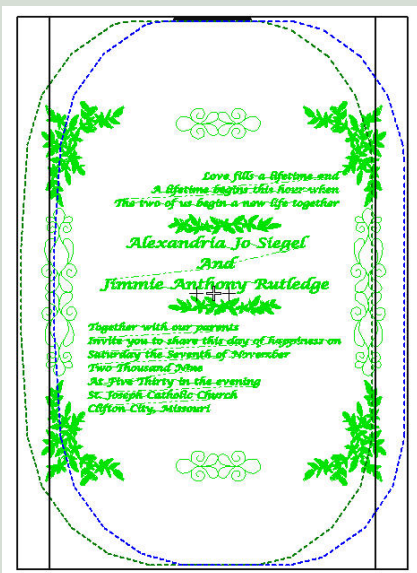


- Select File > Insert design and insert the desired design. The scrolls used in the sample are OESD design #FS118_48.
- With the design selected, move it to the desired location on the left side of the invitation.
- Click on the Mirror-Merge Horizontal icon and move the design into position on the right side of the invitation; left click when the motifs are in the desired locations. 
- Select File > Insert Design, then select the desired design for embellishment. The scrolls used at the top and bottom of the sample are OESD design #FS121_48.
- With the design selected, left click two times on the Rotate 45° CW/CCW tool to rotate the design 90°. Move the design to the desired location at the top of the invitation.
- Click on the Mirror-Merge Vertical icon to duplicate the top scroll. Move the design into the desired position at the bottom of the invitation; left click to set the position. 
- Right click on the Show Hoop icon and select the Jumbo Hoop (or your largest hoop). 
- If the design is larger than the stitch field of the selected hoop, see the **Multi-Hooping** sidebar for multi-hooping instructions. Otherwise, proceed to **Embroider the Wall Hanging**.




Multi-Hooping Instructions

- ◆ To determine if multi-hooping is needed for your project, click on the Hoop Layout mode tab. If all of the design parts are green, multi-hooping is not required. If any portion of the design is black, then multi-hooping is required.
- ◆ To activate the additional hoop options, left click on the boundaries of the hoop that appears in the workspace.
- ◆ Click on the Add Hoop Right icon. 
- ◆ Select the hoop on the left and move it to the right side of the design until it is close to the stitching field boundary line (shown as a dotted line).



Note: It is important to ensure that the two hoops are generously overlapped to allow for the registration marks to be inserted by the software. These marks are used for aligning the multiple designs during the embroidery process.

- ◆ Click on the Calculate Hooping icon.  A dialog box appears showing the number of hoopings calculated by the software.

Note: The size of the design will determine the amount of time it takes to calculate the hoopings. If the number of calculated hoopings is more than expected, try moving the hoops and pressing the Calculate Hoopings icon again.

- ◆ When satisfied with the result of the calculated hoopings, return to the Embroidery Canvas mode tab and select the Write to Machine icon.

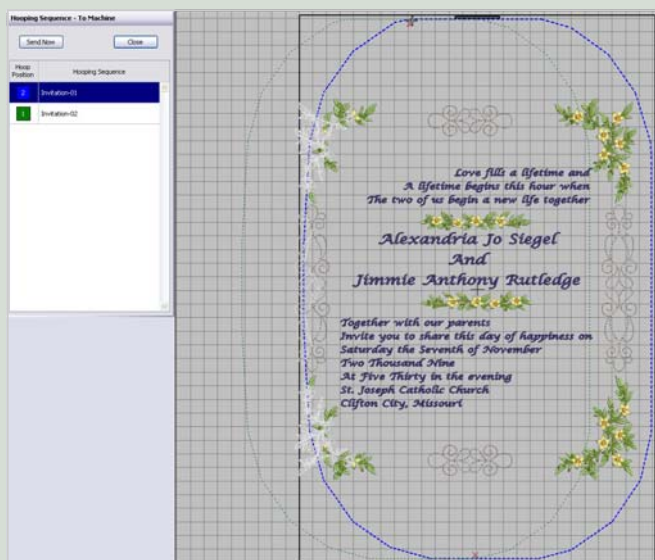
Note: The software will begin a Splitting and Optimizing process which takes a few minutes. The process can be tracked at the lower left of the screen.

- ◆ When the Splitting and Optimizing process is complete, the software will show the results.



- ◆ Each individual hooping may be reviewed. When satisfied with the hooping results, click on Send Now for individual hooping files, or Send All for all the hoop files.

Note: The software automatically adds a sequential number to the multiple files. These are the order in which the files are to be embroidered.



- ◆ Print the design files to aid in the placement of the design on the fabric.

Embroider the Wall Hanging

- ◆ Fuse the OESD Fusible PolyMesh to the back of the invitation background fabric. Ensure that enough area is stabilized for the size of the completely embroidered invitation.
- ◆ Mark the center of design #1.



- ◆ Hoop one layer of OESD PolyMesh. Spray the hooped stabilizer with 505 Temporary Adhesive Spray. Lay the invitation fabric over the hooped stabilizer and smooth into position for design #1.
- ◆ Load design #1 into the embroidery machine. Embroider design #1. Registrations marks for aligning design #2 are the last part of design #1 to stitch.
- ◆ When design #1 is completely embroidered, remove the hoop from the machine and the fabric from the hoop. Trim away the excess PolyMesh stabilizer.
- ◆ Hoop one layer of OESD PolyMesh.
- ◆ Load design #2 into the embroidery machine. Registrations marks for placement are the first part of design #2 to stitch.
- ◆ Stitch the registration marks on the stabilizer only.
- ◆ Remove the hoop from the machine and spray the hooped stabilizer with 505 Temporary Adhesive Spray.

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- ◆ Align the registration marks on the fabric with those stitched on the stabilizer. Smooth the fabric into position on the stabilizer.



- ◆ Embroider design #2.

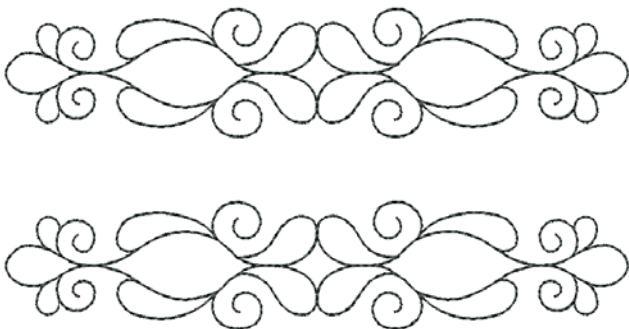
Construct the Wall Hanging

Note: A 1/4" seam allowance is used unless otherwise noted. Use BERNINA Patchwork Foot #37/37D or Patchwork Foot with Guide #57/57D for accurate 1/4" seams.

TIP: When designing a quilted wall hanging, remember that the BERNINA Software Quilter program provides valuable tools for previewing the quilted creation.

- ◆ Trim the excess fabric from the invitation panel, leaving an approximately 1" border on all four sides of the embroidery.
- ◆ Cut two 2½"-wide strips of sashing fabric the length of the invitation panel. Sew the sashing to the sides of the panel. Press the seam allowances toward the sashing.
- ◆ Cut two 2½"-wide strips of sashing fabric the width of the invitation panel + sashing strips. Sew the sashing to the upper and lower edges of the panel. Press the seam allowances toward the sashing.
- ◆ Cut two 3½"-wide strips of border fabric the length of the invitation panel + sashing strips. Sew the borders to the sides of the panel. Press the seam allowances toward the border.

- ♦ Cut two 3½"-wide strips of border fabric the width of the invitation panel + sashing strips + borders. Sew the borders to the upper and lower edges of the panel. Press the seam allowances toward the border.
- ♦ Cut a rectangle of batting slightly larger than the sashed and bordered invitation panel.
- ♦ Cut a rectangle of backing fabric the same size as the batting.
- ♦ Spray one side of the batting with 505 Temporary Adhesive Spray and smooth it into place on the wrong side of the backing fabric.
- ♦ Spray the other side of the batting with adhesive and smooth it into place on the wrong side of the invitation panel.
- ♦ Using flat head pins, pin the three layers today to prevent shifting during quilting.



Quilt the Wall Hanging

- ♦ Attach Edgestitch Foot #10/10C/10D to the sewing machine and engage BERNINA Dual Feed if available. Stitch-in-the-ditch around the invitation panel and the outer edges of the sashing.



- ♦ Trim the excess fabric and batting from all sides of the wall hanging.
- ♦ Bind the quilted invitation panel using your favorite binding technique.
- ♦ Select a quilting design to use for quilting the sashing. OESD design #FS118_48 was used in the sample, duplicated and elongated to the length of the sashing strips.
- ♦ Hoop a layer of OESD LightWeight Tear-Away stabilizer in the Jumbo Hoop (or your largest hoop) and spray it with 505 Temporary Adhesive Spray.
- ♦ Embroider the sashing strips. Enjoy!

