

## Appliqué in the Hoop and Beyond

Created by Susan Fears

Create a Garden Urn Wall Hanging having fun with techniques such as raw edge appliqué in the hoop and out, thread painting, free motion quilting and accurate embroidery placement. Plus, learn a fast and fun method of binding the project for a grand finish.

### Supplies

- BERNINA 830 Sewing and Embroidery Machine
- Jumbo Hoop
- Size 80 Microtex Needles
- Open Embroidery Foot # 20C or Clear Embroidery Foot #39C
- BERNINA Stitch Regulator
- 22" x 18" Light color fabric for wall hanging background
- 8"x8" square of dk green mottled fabric (to look like moss)
- Fabric with flowers that are 3-4" in size, need 2-3 flowers
- Fabric with printed leaves – leaves need to whole for some
- Embroidery thread in black, 2 greens, 1 pink
- Embroidery bobbin thread
- Thread for thread painting to coordinate with flower colors: YLI variations or Superior Rainbows
- Quilting Thread
- Batting 22" x 18"
- Backing Fabric 22" x 18"
- Fusible Web 9"x 22"
- Border Fabric 1 FQ
- Curved embroidery scissors
- 5"-6" scissors for cutting appliqués
- Rotary Cutter, regular
- Rotary Cutter with wave Blade
- 18"-24" ruler (that can be used with rotary cutter)
- Rotary Mat 11" x 17" minimum size
- 505 spray or glue stick
- Your favorite sewing notions



### Wall Hanging Instructions

#### Embroider Quilting Design to create Raw Edge Appliqué (in the Hoop)



- Select Diane Guadynski Design #4 (Urn).
- Hoop the quilt sandwich in the Jumbo Hoop. The quilt sandwich is light fabric on top, batting and backing fabric.
- Thread for Embroidery.
- Attach the Slide on Tray to support the Jumbo Hoop.
- From the edit screen, move the urn to the lower part of the hoop (either with drag and drop or us-

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- Attach the hooped fabric and place the green fabric in the lower portion of the hoop.
- Use Absolute check to verify the embroidery design will embroider within the boundaries of the green fabric.
- TIP: To Use Absolute Check, the hoop must be attached, and the 830 must be at the Edit screen. Touch various parts of the designs on the stitches and the needle will move to that place in the hoop – adjust the green fabric if necessary. The goal is to check the side boundaries and the top/bottom boundaries of the design so that they embroider on the green fabric.
- Embroider the design.
- Use the double curved scissors to trim around the appliqué. Trim 1/8" away from the stitching line.
- Unhoop and touch the icon of the module to go to

- Trace around the appliqué first about 1/8" from the edge and then fill in with detail stitching.
- Continue until all appliqués are textured and secured.



## Thread Paint Raw Edge Shapes (leaves and Flower) with BERNINA Stitch Regulator

- Attach the BERNINA Stitch Regulator

## Free Motion Quilt with the BERNINA Stitch Regulator

- Thread for Stipple Quilting.
- Use the BERNINA Stitch Regulator to free motion quilt the open areas of the wall hanging.



## Use Absolute Check to Place an embroidery Design

- Touch the module icon to return to embroidery and attach Foot #26.
- Select the Susanne Muller Folder and design #17.
- Use the Rotate Icon to adjust the embroidery so it works well with the arrangement of appliquéd pieces.
- Use the Move Icon to move the design into place.
- Use Absolute Check to decide placement of the embroidery design.
- Embroider



- Thread the bobbin for sewing
- Fussy cut flowers and leaves from the fabrics and arrange in the Urn.
- Select variegated decorative threads for thread painting.



## Apply the Binding with the Blanket Stitch with Foot #20C or #39C

- Trim the edges with a soft wave using the rotary cutter



- Fuse the binding fabric together with wrong sides together and cut into 4 2" strips
- Place the strips under the edges of the quilt and pin into place



- Return to sewing mode.
- Select the quilt Menu and stitch #1329, the blanket stitch.
- Adjust the stitch width and stitch length to 3.0 and needle position so it makes it easy to guide using the foot.



- If using the #39C foot, move the needle position so the spine of the stitch falls in center needle position. Guide the edge of the quilt to the center mark of the foot.
- Stitch the quilt to the binding strips using the blanket stitch.
- Use the wavy edge rotary cutter to trim the edge mirroring the previous cut lines of the wall hanging.



- Enjoy!