

Argyle Book Cover

Created by Susan Fears

Create an argyle pattern with imported tapered and decorative stitches. Use endless embroidery to create a linear pattern accent or embroider as an all-over fabric cover. The argyle pattern has wide appeal and can be used to create a gift for a man or a woman.

Supplies

- BERNINA 830 Sewing & Embroidery System
- Jumbo Hoop
- Open Embroidery Foot #20C
- BERNINA Dual Feed Edgestitch Foot #10D
- *Fun Fast and Easy Book Cover Art* book
- Blank book, 6" x 8" x ½"
- Coordinating fabrics
(2 fat quarters will cover a 6" x 8" x ½" book)
- Fast2Fuse interfacing
- Ultra Clean & Tear stabilizer
- 101 Quilt Basting Spray
- Organ Embroidery needle, size 80 Sharp
- Isacord embroidery thread
- Embroidery bobbin thread
- Decorative thread for decorative edges
- Appliqué press sheet



How to Import Stitches

Touch the soft key of the embroidery module to access the sewing stitches.

Scroll and select the desired stitch.

Touch the soft key of the embroidery module to return to embroidery.

Open the My Designs folder and select the imported stitch.



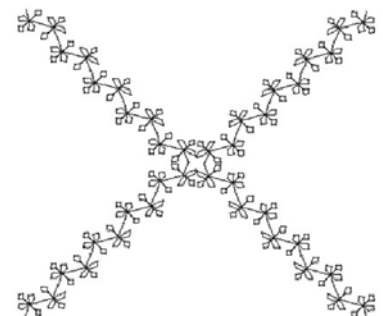
Argyle Part 1

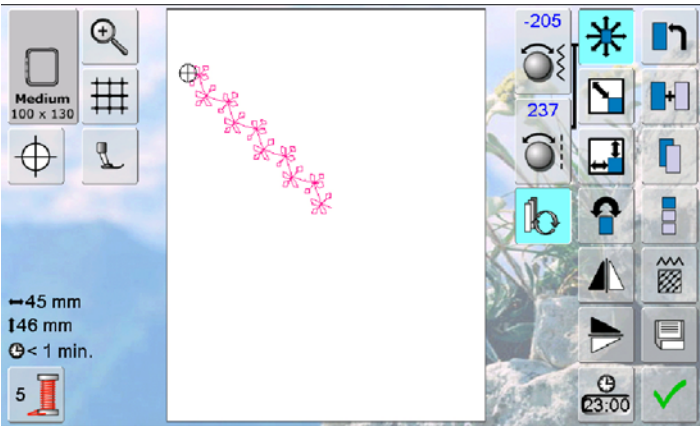
Import stitch #1212 into embroidery and select it from the My Designs folder.

Select the Medium Hoop and endless embroidery for five repeats.

Deselect the reference marks and press the green checkmark to confirm.

Rotate the string of stitches -45 degrees.





Press the Move icon and use the multi-function knobs to move the second “V” into position, forming an “X”.

Tip: By using the multi-function knobs to move the second set of stitches, the previous motif will not accidentally be selected (as can happen when drag and drop is used to move motifs when motifs intersect). Another way to avoid selecting unwanted parts of a design when combining pieces is to only touch a part of the design that doesn’t intersect with other motifs when moving.

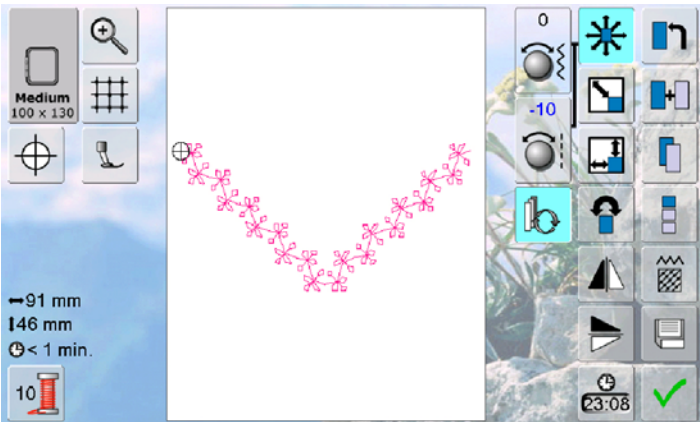
Duplicate and Mirror Image (top/bottom) the stitch string.

Tip: As patterns are duplicated the cursor indicates the beginning point of the design. Use this to arrange imported stitches to eliminate unnecessary thread jumps.

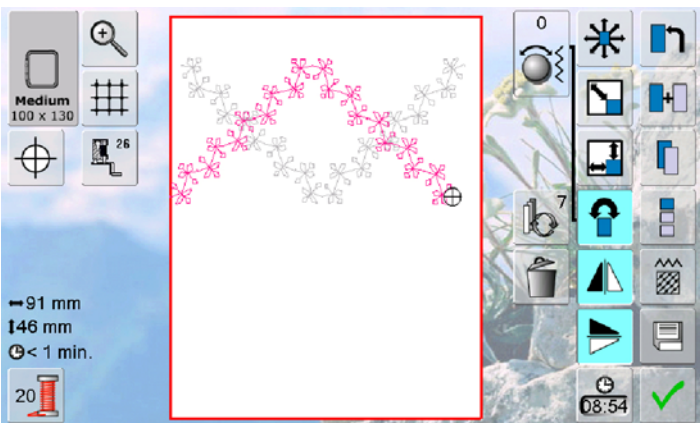


Move the duplicated stitch string set to form a “V” with the stitches touching at the center of the “V”.

Use the Retrieve icon to select all of the stitches, then touch the Move icon two times to center the design.



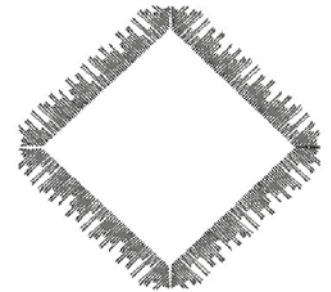
Press the Duplicate icon, the Mirror Image (top/bottom) and Mirror Image (left/right).



Use the Retrieve icon to select all, then touch the Move icon two times to center the design.

Argyle Part 2

Import stitch #1416 into embroidery and select it from the My Designs folder.



Use the New Motif icon to access the My Designs folder, and select the stitch.

Rotate the tapered line -45 degrees.

Duplicate the design and Rotate 90 degrees. Move the motif to form the second side of the diamond.

Duplicate the design and Rotate 90 degrees. Move the motif to form the third side of the diamond.

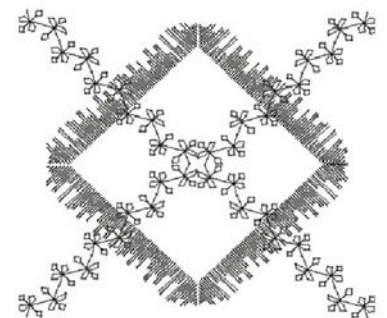
Duplicate the design and Rotate 90 degrees. Move the motif to form the fourth side of the diamond.

Use the Retrieve icon to select all the design pieces, then touch the Move icon two times to center the design.

Save the design.

Combine Argyle 1 + Argyle 2

Use the New Motif icon to access the My Designs folder and select the “X” portion of the argyle.



Use the Add Design icon and select the diamond shape.

Select the Jumbo Hoop.

Select endless embroidery and increase to four repeats.

Engage the reference marks if necessary. This depends on the size of the book that is being covered. Press the checkmark to confirm.

Save the design.

Embroider the Book Cover

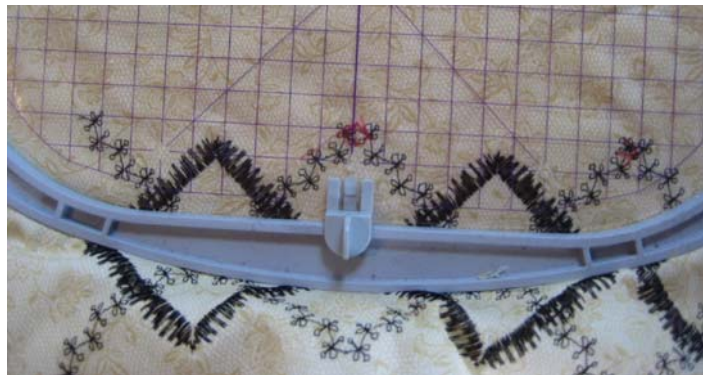
Bond Fast2Fuse to the embroidery fabric. Fast2Fuse is a double-sided stiff interfacing. Use the appliqué press sheet to prevent the second side from sticking to the iron. Consult the *Fast2Fuse Book Cover Art* book for alternative materials for the book cover.

Hoop one layer of Ultra Clean and Tear and spray with 101 Quilt Basting Spray. Lay the book cover in the hoop and finger press in position.

Use the basting box function to secure the book cover to the stabilizer. Embroider the design.



Depending on the size of the book cover, continue with endless embroidery as needed.

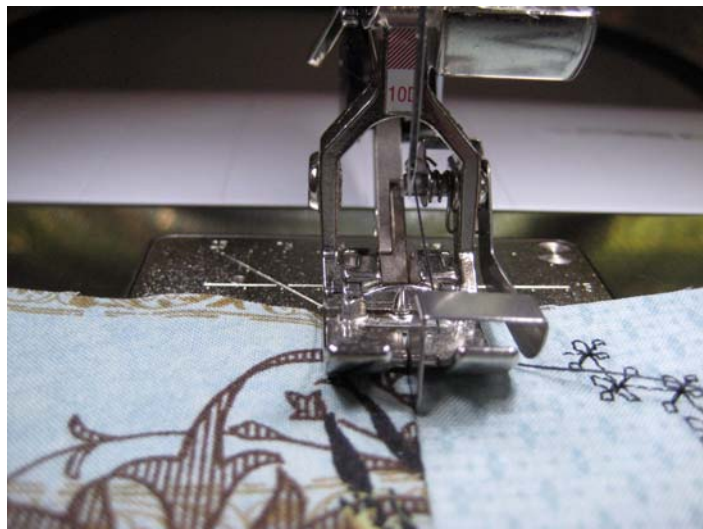


Book Cover Assembly

Assemble the book cover using the general directions in the *Fast2Fuse Book Cover Art* book.

Tips for Completing the Book Cover:
After embroidery is complete, add a second fabric.

Use the BERNINA Dual Feed Edgestitch Foot #10D to apply stitch #172, guiding the seam along the blade of the foot.



Round the corners slightly before the final stitching.

Wind a full bobbin of the same decorative thread used in the needle, and select a wide satin stitch.

Use Open Embroidery Foot #20C for sewing the decorative bound edge.

For fuller coverage, stitch the satin stitch two times around the edge.

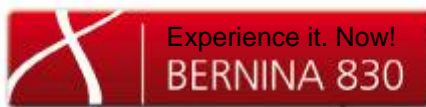
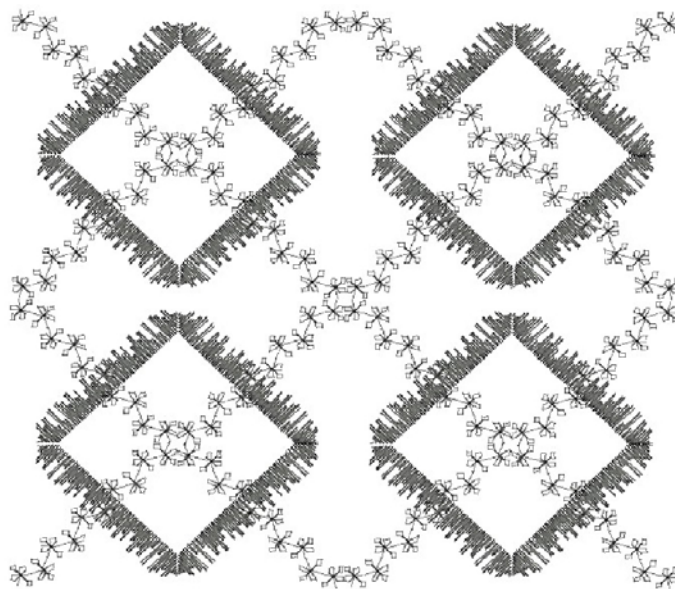
Food for Thought...

Endless embroidery duplicates patterns vertically. To fill the hoop with a pattern, use endless embroidery to create a vertical repeat, then rotate it 90 degrees and use endless embroidery a second time to achieve a complete cover or fabric fill.

You can test your patterns by changing hoop sizes or shrinking your pattern (remember to Save first).

To embroider a pattern to fill a fabric, use both the vertical reference marks and the right side reference marks. On the fabric, draw both horizontal and vertical lines.

Double check all endless embroidery alignment with the hoop template—if it is not aligned using the template, it is unlikely to be in alignment as it stitches.



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