

Try Cutwork Today With a Free Design

DESIGNS

IN MACHINE EMBROIDERY

20
DIY
Projects

Cut That Out!
13 Ideas for
Today's Cutwork

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Fast...
Easy...
Flawless

1 **Step**
Quilting &
Appliqué

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Cut to Perfection

By Nina McVeigh for Bernina USA

Embroidery Products

#850 Heritage Creations
Cutwork from OESD
(Crafter's Collection)
Embroidery software
(optional but helpful)
Medium and Large
Embroidery Hoops

Materials

Classic Blouse Pattern
(Bernina My Label)
Linen or Linen Blend as required
by pattern, plus an additional
 $\frac{1}{2}$ -1 yard
Notions as required by pattern
Isacord embroidery thread
Water soluble marker
#80 Organ Embroidery Needle
BadgeMaster
Water Soluble Stabilizer
Small Sharp Embroidery Scissors

Step 1. Neckline

Print the Bernina My Label Classic Blouse Pattern or use a basic blouse pattern of your own. Cut out all pattern pieces. Tape the blouse Front and Back pattern pieces together matching the shoulder seams. Draw a line on the pattern pieces to indicate your desired neckline. Separate the back and front pattern pieces. Lay them on the fabric and draw around each pattern piece with a water soluble marker. Cut out, cutting several inches away from the drawn line. I like to leave the extra fabric for hooping purposes. Set aside the remainder of fabric for sleeves and bias facings.

Cut on the actual shoulder cutting line on both Front and Back. Seam the Front and Back of blouse at the shoulders. Transfer the desired neckline to Front and Back.

Open design #OC85031 from the Heritage Creations Cutwork Collection. Note the size of the design. You will need to determine how many will fit around the neckline and at what size they should be. You can do this by measuring the new drawn neckline and dividing by the number of desired design repeats or by trial and error. I decreased the design 70% and then printed out a template of the design. You may want to print out a template for each pattern repeat. Lay the template(s) on the fabric to determine if the size is correct.



Pin the template in place or use spray adhesive to secure the template to the fabric. Hoop the fabric with water soluble stabilizer. Use the template to precisely place the design on the neck edge. The design may be moved up, down, side to side or rotated by ½ degree increments. When happy with the placement, remove the paper template. Insert the Organ embroidery needle and wind a bobbin of the same embroidery thread as the needle. Test sew the design for density as many designs can be too dense for the fabric. The density of this design was decreased to 85%.

Step 2. Cutwork

Cutwork embroidery is a three-step process. The first step is a straight stitch line around the areas to be cut away. When this straight stitch is complete, remove the hoop from the machine and cut away the areas for cutwork. Reattach the hoop and stitch the second step, an open zigzag around the cut areas.



The third step finishes the design with a satin stitch around the cut out areas.



When the embroidery around the neck edge is finished, machine wash the fabric to remove the stabilizer. Press the fabric from the wrong side on a padded surface.

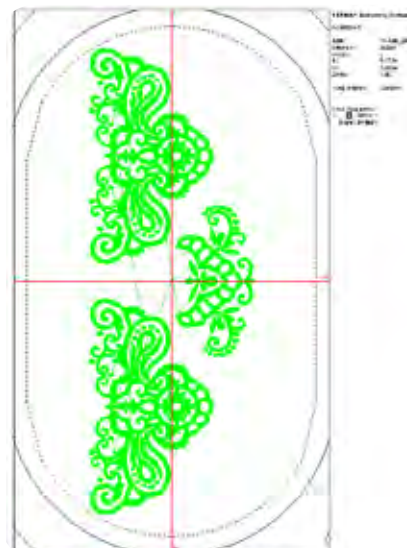


Cut out the blouse front and back on the cutting lines. Transfer all markings. Set aside.

Step 3. Sleeve Edge

Go back to the computer to design the sleeve edge. Open design

#OC85031 again. Resize the design as you did for the neckline then rotate 90 degrees. Duplicate the design and place another design below the first one. Insert design #OC85035. Place between the two designs on the screen.



Print the template. Cut two pieces of linen large enough to accommodate the sleeves plus 3-4 extra inches. (I shortened the sleeve to a ¾ length and slightly flared the edges.)

Embroider the design at the bottom edge of each piece of fabric. Don't forget to decrease the density if this was done for the neckline. When finished, you may want to draw a cutting line for the bottom edge of the sleeve that is slightly curved to highlight the edge of the design. Cut out the remainder of the sleeves.

Step 4. Finishing

Construct the blouse. To finish the neck and sleeve edges, cut bias strips 1 ½" wide and long enough to fit around the neck and the bottom sleeve edge, seam the strips if necessary. Fold the bias strips in half lengthwise and press. Seam to the right side of the blouse edge with a ¼" seam. Press to the inside and hand tack. The bias cut strips will be easy to shape to the gentle curves that may have been created with the cutwork. Finish the blouse with buttons and buttonholes or closures of your choice.